## TONS OF ROSES.

They Are Being Used for the Decoration of the Spring Straws Picayune and Bachelor Button Roses Lead the Rest.

women hang about the flower filled show cases very much as bees cluster at the rim of a honey pot. There is not much that is strikingly new to be sure in the shape of the hats, whether imported or of home manu-

HE milliners' shops are a blaze of smothered with white silk muslin and glorious floral coloring and the turned up on the side with loops of and the silk and cotton nosegays that adorn them are bewitching. It is true what seems as inexplicable a, that there is a cunning little toque appearance of the taffeta toque



WASH SILK MADRAS.

mat. On the underside of the brim a tuft of Malmaisons will be massed against the velvet head band. Bunches of exquisite eglantine and garlands of tiny white hedge roses are sold for the adornment of the turquoise blue straws and tulle toques; and when a pin or buckle is needed it is an ornament of enameled flowers or a paste button.

A Battle of Flowers.

Though roses by divine right of beauty, and on the strength of tradition, lead everywhere, there is, among the lesser blossoms, a drawn battle



LACE ENCRUSTED MUSLIN.

for some sort of supremacy. Even petudias and begonias, and cosmos have got into line with the carnations and nast-gritums and peonies and pelargoniums that are making bids for popularity. This battle of the flowers has almost done for the chances of the ostrich feathers, though now and then an excessively smart feathered chapeau is seen. An admirable plumed toque is given in the group sketched to accompany this text. It is more of a turban than a toque, and is built of cream straw lace interwoven with narrow blue panne ribbon. Directly in front a knot of cream colored lace is made fast by a long paste buckle that also anchors two splendid pale bine feathers. The companion hat to this is a black chenille, dotted satin straw,

SEAGOING SUNBONNETS.

Made of Plaid Silk for Wear With Smart Bathing Suits.



is Woven into Shawls.

By Martha McUlloch Williams is more or less a silk worm. Witness the caterpillars' nests so frequent in orchards and shrubberies. Each of them is no more than a big unkempt and composite cocoon, spun by all the caterpillar swarm as a collective refuge. Solitary creepers have the same power of silk production. In fact many of them emulate those gentiewomen the spiders, in letting themselves up or down, or round about with threads of their own spinning. These aerial roadways indeed larity criss-cross the summer air. They are invisible save when a glancing sun ray strikes across them, notwithstanding their use is often made only too palpable by a big wriggly something slipping up an unsuspecting head or arm.

After the caterpillars one must reckon the genuine silk spinning spiders. These are distinguished from the common web spiders by the nature of their product. It is a true silk, strong, elastic, beautifully lustrous, it is produced, too, more abundantly in proportion to food than the regular worm filament. Stockings, mittens, many such small deer, have been knitted of the spider silk. The only bar to its production in commercial quantities is the warlike habits of the insects. Wherever three encounter there is a battle royal, which ends only with the death or disabling of all the fighters. Down in Paraguay there is a spider which spins a brilliant yellow silk in such profusion the natives and the Spanlards collect it, and manufacture it, on rude native long in the natives and the Spanlards collect it, and manufacture it, on rude native lengths for jackets. The color deepens and brightens with use, and is said to be limitable—a glowing golden hue not year an embodied appetite. Unlike the teopard he can cast his skin. He does cast in an embodied with the silk worm proper is an embodied appetite. Unlike the teopard he can cast his skin. He does cast in findeed five times betwixt hatching and maturational crazes which ever laid hold upon the American public mind. In the late thirties and ear

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PRINCESS MARGARET OF CONNAUGHT. a younger sister, who, though now and mutinous ideas about marriage; only 14, must be provided for, and owing to her close association with moreover it is well remembered that